Course: Studio Art 2D/3D

Level 1: 01013000 / 01013300 Level 2: 01013100 / 01013400 Level 3 **Honors**: 01013200 / 01013500

Advanced Placement Art 2D/3D 01093500 / 01093600

Credit for Graduation: 1.0 Credit - Meets Performing Arts or Practical Arts Requirement

Pre-requisite: Art: 1,2,3 (none) AP Art: 11/12 grade, prior successful year in HS art (A or B), teacher recommendation

Description:

2D/3D Art Levels 1, 2, 3

Students experiment with a variety of media and techniques used to create 2-D & 3D artworks. They will develop, practice and refine skills in drawing, painting, printmaking, collage, ceramics, sculpture, digital media, and design. Students practice, sketch, and manipulate the structural elements of art to improve mark making, 3D visual balance and composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This is an active class where students have the opportunity to explore artistically, regardless of their current skills. All levels are welcome and equally catered to. Main goal is that students find some type of personal enjoyment and creative expression in the art-making process.

AP Art:

This course provides a rigorous and dynamic exploration of personal portfolio development. Students enrolled in the program are given the opportunity to study in a teacher-led, open studio environment that focuses on technique development in your chosen medium, building a series, cooperative learning, concept exploration and art exhibition preparation. Each student will develop a personal focus, but the program is not material-specific and students are asked to experiment with mediums outside of their comfort zone. Students will develop skills in evaluating work through group critiques and personal critical analysis. Each student is given the opportunity to select a portfolio focus from 2D Design (including photography), 3D Design and Drawing which will be eligible for submission to the College Board to receive college credit. There is a strong writing component for this program and students are expected to produce a complete body of work by May. The class is open to all eligible Juniors and Seniors. Sophomores are accepted with prior successful high school art classes taken at SAIL along with teacher recommendations.

Expectations:

Art production in variety of art mediums.

Respectful approach to supplies, equipment, teachers, peers.

Periodic group discussion related to content.

Periodic writing activities related to content.

Group critique/evaluation participation (limited in Art 1, 2, 3, Rigorous in AP)

Openness to trying new things and willingness to make mistakes and fail.

AP:

Prior skill/knowledge that will allow independent work and exploration of personal materials and ideas.

Portfolio development including written artist statements/explanations

Maintain personal sketchbook

Use digital technology (Adobe software, Scanners, Printers, online Classroom forum)

Earn a C or better each quarter to move forward

Late work accepted on a very limited basis

Resources/Materials: